

# God, Man, And Devil: Yiddish Plays In Translation (Judaic Traditions In Literature, Music, And Art)

Got, mentsh un tayvl (God, Man, and Devil) 1900; Safo (Sappho) Joel Berkowitz, Shakespeare on the American Yiddish Stage. Iowa City: University of Iowa Press, 2002.

Directed by Joseph Seiden. With Michal Michalesko, Gustav Berger, Berta Gersten, Shifra Lerer. Based on a play by Jacob Gordin, God, Man and Devil centers on a wager

and the birth of modern hebrew and yiddish literature the early history of Jewish literature through the prism of Yiddish Plays. Author by

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Nahma Sandrow is a scholar of theater and cultural history, and author of the books Vagabond Stars: A World History of Yiddish Theater, God, Man, and Devil: Yiddish

Comment: God, Man, and Devil: Yiddish Plays in Translation. Various. Syracuse Univ Pr: 1998. Paperback. No Jacket. Condition: This is a used copy in good condition

God, man, and devil : Yiddish plays in translation. translated and edited by Nahma Sandrow. Syracuse University Press 1999 Judaic traditions in literature, music, and art

Her other books include God, Man, and Devil: Yiddish Plays in Arts supported her translation of Shulamis, a classic Yiddish and literature at

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AJS Review > Volume 26 > Issue 01 > Nahma Sandrow, ed. God, Man, and Devil: Yiddish Plays in Translation. Syracuse: Syracuse University Press, 1999. xii, 321 pp.;

Yiddish literature culminated in the (first performed 1900, published 1903; God, Man, and Devil ), Yiddish plays are still performed in many cities

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A World History of Yiddish Theater"; "God, Man, and Devil: Yiddish Plays in Translation and announcements of Yiddish theatrical performances in New York in

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