

# **Burnt Sugar Cana Quemada: Contemporary Cuban Poetry In English And Spanish (English And Spanish Edition)**

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Books Carlson, Lori M. and scar Hijuelos, eds. Burnt Sugar/Cana Quemada: Contemporary Cuban Poetry in English and Spanish. New York: Free Press, 2006.

The Flamboyant, Burnt Sugar Cana Quemada: Contemporary Cuban Poetry in Contemporary Cuban Poetry in English and Spanish Lori Marie Carlson is

LSE Anthropology Events Her books include The Presence of the Past in a Spanish Burnt Sugar/Can a Quemada: Contemporary Cuban Poetry in English and

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Rita Maria Martinez. (Prentice Hall) and in the anthology Burnt Sugar, Can a Quemada: Contemporary Cuban Poetry in English and Spanish

The Hispanic Division and the Center for the Book organized a reading of "Burnt Sugar Cana Quemada" "Burnt Sugar" features the best of Cuban poetry in both

Bibliography Ackerman, Holly. ed. Burnt Sugar/Can a Quemada: Contemporary Cuban Poetry in English and Spanish. New York:

Social Sciences - Faculty Details: Juan Abascal, Ph.D. Miami Dade College Kendall Campus. MDC Home; Students Prospective Admissions

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Ruth Behar was born in Havana Her books include The Presence of the Past in a Spanish Burnt Sugar/Ca a Quemada: Contemporary Cuban Poetry in English and